













Year 1 Curriculum Map

created for schools on our EEF Trial

| Theme / Term | Journeys & exploration – Autumn 1 | | Helpful heroes – Autumn 2 | |
|--------------|---|--|---|--|
| Writing Root |  Naughty Bus Jan Oke and Jerry Oke |  Astro Girl Ken Wilson-Max |  Dragon Post Emma Yarlett |  Leo and the Octopus Isabelle Marinov |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| Outcomes | Own adventure stories Letters, diaries, sequels, labels, captions, shared fact files on buses, simple descriptions | | Guide to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles | |
| | | | | |
| Theme / Term | Similarities & differences – Spring 1 | | Imagination & creativity – Spring 2 | |
| Writing Root |  The Odd Egg Emily Gravett |  The Comet Joe Todd-Stanton |  Dadaji's Paintbrush Rashmi Sirdeshpande |  Julian is a Mermaid Jessica Love |
| Length | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | |
| Outcomes | Egg-spotter's guides (non-fiction reports) Thought bubbles, short guides, awards, letter of advice, labels, congratulations cards, commands | | Guides Labels, captions, character comparisons, thought and speech bubbles | |
| | | | | |
| Theme / Term | Friendship & kindness - Summer 1 | | Nature & environment - Summer 2 | |
| Writing Root |  Beegu Alexis Deacon |  Lubna and Pebble Wendy Meddour |  Stella and the Seagull Georgina Stevens |  The Sea Saw Tom Percival |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| Outcomes | Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction reports, retellings, speech bubbles, labels | | Own version narrative Lists, thought bubbles, speech bubbles, posters, guides, instructions, retellings (oral) | |
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Training text

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Year 2 Curriculum Map

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| Theme / Term | | Bravery vs. fear – Autumn 1 | | A twist in the tale – Autumn 2 | |
|--------------|---|--|---|--|---|
| Writing Root |  | <i>The Bear Under the Stairs</i> Helen Cooper |  | <i>The Bear and the Piano</i> David Litchfield |  |
| | | | | |  |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks |
| Outcomes | Information texts Letters, retellings, own version narratives, rhymes | | Own version narratives about bravery Letters of advice, short reports, writing in role retellings, information posters, speech bubbles, postcards, thought bubbles | | Non-chronological leaflets Captions, information writing, letter, warning poster, labels |
| | | | | Sequel stories Wanted posters, letters, retellings from another point of view, character descriptions, captions | |

| Theme / Term | | Creation & conservation – Spring 1 | | Change & relationships – Spring 2 | |
|--------------|---|---|---|--|---|
| Writing Root |  | <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi |  | <i>We Are Water Protectors</i> Carole Lindstrom |  |
| | | | | |  |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 10 sessions, 2 weeks |
| Outcomes | Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters | | Environmental campaign List poems, non-chronological reports (animals), chronological reports (life- cycles), character descriptions, protest signs, fact files, warning signs, speeches | | Sequel narratives labels, memories, poems, interviews, photo album captions, postcards |
| | | | | Non-narrative read aloud poem Writing in role, diaries, letters of advice, short explanations, top tips | |

| Theme / Term | | Fictional worlds & fantasy – Summer 1 | | Urban metropolis – Summer 2 | |
|--------------|--|---|--|---|--|
| Writing Root |  | <i>The Dragon Machine</i> Helen Ward |  | <i>Lizzy and the Cloud</i> The Fan Brothers |  |
| | | | | |  |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks |
| Outcomes | Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters | | Guidebooks Descriptions, adverts/market stall pitches, letters of advice, postcards in role, instructions | | Explanation text Short explanations, adverts, advice letters, character description, invention descriptions |
| | | | | Own version narrative Poetry, simple character descriptions, interview questions, adverts, advice slips, letters | |












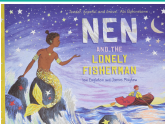
Training text






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Year 3 Curriculum Map

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| Theme / Term | | Magic & wonder – Autumn 1 | | Dreams & curiosity – Autumn 2 | | |
|--------------|--|---|---|---|--|--|
| Writing Root |  | <i>The Wilderness</i> Steve McCarthy |  |  | <i>The Barnabus Project</i> The Fan Brothers | |
| | | | |  |  | <i>The Seed of Doubt</i> Irena Brignull |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| Outcomes | Guide to the wilderness 'Meet the family' character introduction, letter of advice, poem, SOS message, identification label | | Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue, speech bubbles | | Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue, diary entry | |
| | | | | Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches, characters descriptions | | |

| Theme / Term | | Inspiration & strength – Spring 1 | | Hope & resilience – Spring 2 | | |
|--------------|--|---|--|--|--|---|
| Writing Root |  | <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham |  |  | <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage | |
| | | | |  |  | <i>Nen and the Lonely Fisherman</i> Ian Eagleton |
| Length | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | |
| Outcomes | Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions, labels, thought bubbles | | Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster | | Non-chronological report Video messages, letters, diary entries, poetry, speech bubbles | |
| | | | | Own version narrative Lonely hearts advert character description, diary entries, message in a bottle, thought bubbles | | |

| Theme / Term | | From mystery to discovery – Summer 1 | | Confidence & caution – Summer 2 | | |
|--------------|--|--------------------------------------|--|--|---|--|
| Writing Root |  | <i>Our Tower</i> Joseph Coelho |  |  | <i>The Thames Tide Club</i> Katya Balen | |
| | | | |  |  | <i>The Zebra's Great Escape</i> Katherine Rundell |
| Length | 15 sessions, 3 weeks | | 16 sessions, 3+ weeks | | 15 sessions, 3 weeks | |
| Outcomes | Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks | | Newspaper reports Setting descriptions, diaries, letters, thought bubbles, descriptions | | Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue | |
| | | | | Own version 'great escape' narrative wanted poster, letter, action scene, poetry, dialogue, setting description | | |










Training text

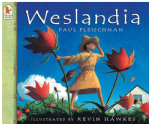


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Year 4 Curriculum Map

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| Theme / Term | | Taking courage – Autumn 1 | | Darkness & light – Autumn 2 | |
|--------------|--|--|--|--|---|
| Writing Root | |  <i>The Baker by the Sea</i> Paula White |  <i>Shackleton's Journey</i> William Grill |  <i>Frindlewylde</i> Natalia & Lauren O'Hara |  <i>The Crown</i> Emily Kapff |
| Length | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks |
| Outcomes | | Tourist brochure Job applications, advertisements, setting descriptions, letters in role, poems, blurb | Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries, dialogue | Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches | 'Book of Wonder' information text Descriptive labels, diary entry in role, poetry, poster, speech bubbles |

| Theme / Term | | Freedom & flight – Spring 1 | | Window to the world – Spring 2 | |
|--------------|--|---|--|--|--|
| Writing Root | |  <i>FARTHER</i> Grahame Baker Smith |  <i>Tar Beach</i> Faith Ringgold |  <i>Granny Came here on the Empire Windrush</i> Patrice Lawrence |  <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders |
| Length | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks |
| Outcomes | | Sequel stories Retellings, recounts (postcards), setting descriptions, instructions, letters | Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script), thought bubbles | Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations | Biographies of Harvey Milk Thought bubbles, speech, simple leaflets, protest placards |

| Theme / Term | | Unearthing civilisations – Summer 1 | | Progress & innovation – Summer 2 | |
|--------------|--|---|---|---|---|
| Writing Root | |  <i>Weslandia</i> Paul Fleischman |  <i>The Ever-Changing Earth</i> Grahame Baker-Smith |  <i>Varmints</i> Helen Ward |  <i>The Iron Man</i> Ted Hughes |
| Length | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 18 sessions, 3+ weeks |
| Outcomes | | Non-chronological report captions, book review, character descriptions, retellings | Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts | Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches, thought bubbles, blurb | Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries |





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Year 5 Curriculum Map

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| Theme / Term | Ambition & aspiration – Autumn 1 | | Belonging & equality – Autumn 2 | |
|--------------|---|---|--|--|
| Writing Root |  <i>Robot Girl</i> Malorie Blackman |  <i>Hidden Figures</i> Margot Lee Shetterly |  <i>The Lizzie and Belle Mysteries</i> J.T. Williams |  <i>The Lost Thing</i> Shaun Tan |
| Length | 16 sessions, 3 weeks | 15 sessions, 3+ weeks | 20 sessions, 4 weeks | 15 sessions, 3 weeks |
| Outcomes | Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews, action scene, email in role, setting descriptions, advice letters | Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing, job adverts | Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches, dialogues | Own version narratives Diaries, formal letters, adverts, character descriptions, how to look after a lost thing, retellings |
| Theme / Term | Legends & folklore – Spring 1 | | Lessons from history – Spring 2 | |
| Writing Root |  <i>Rumaysa: A Fairy Tale</i> Radiya Hafiza |  <i>The Whale</i> Ethan and Vita Murrow |  <i>Anne Frank</i> Josephine Poole |  <i>Children of the Benin Kingdom</i> Dinah Orji |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks |
| Outcomes | Fairy tale reworking (prequel) Warning poster, diaries, dialogue, missing narrative, adverts, letters of advice, thought bubbles | Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor, comparative descriptions | Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces, dialogue | Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries |
| Theme / Term | Power vs. principles – Summer 1 | | Mystery & truth – Summer 2 | |
| Writing Root |  <i>The Island</i> Armin Greder |  <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein |  <i>High Rise Mystery</i> Sharna Jackson |  <i>Curiosity</i> Markus Motum |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, diaries entry in role, imagined conversation, news bulletin | Biography Fact files, letters, diaries entries, interviews, news bulletins, persuasive speeches, journalistic writing | Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters, diary entry, manuals | Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports |











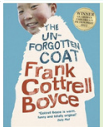



Training text

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Year 6 Curriculum Map

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| Theme / Term | Journeys & migration – Autumn 1 | | Evolution & inheritance – Autumn 2 | |
|--------------|---|--|--|---|
| Writing Root |  <i>The Arrival</i> Shaun Tan |  <i>Windrush Child</i> Benjamin Zephaniah |  <i>Can We Save the Tiger?</i> Martin Jenkins |  <i>The Last Bear</i> Hannah Gold |
| Length | 17 sessions, 3+ weeks | 20 sessions, 4 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Extended own version narratives Character descriptions, diaries, short playscripts, short reports, guides, retelling, setting description (poster) | Persuasive pitch to the council Thought bubble, informal letter, poem, diary entry, advice, formal letter, speeches | Discussion texts Letters, explanations, persuasive posters & speeches, simple poems, descriptions of creatures | Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report |
| Theme / Term | Utopia vs. dystopia – Spring 1 | | Protest & activism – Spring 2 | |
| Writing Root |  <i>Boy in the Tower</i> Polly Ho-Yen |  <i>Paradise Sands</i> Levi Pinfold |  <i>Suffragette: The Battle for Equality</i> David Roberts |  <i>Stonewall</i> Rob Sanders & Jamey Christoph |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 10 sessions, 2 weeks | 15 sessions, 3 weeks |
| Outcomes | Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports, warning posters | Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews | Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports | A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role |
| Theme / Term | Fate vs. free will – Summer 1 | | Crossing borders – Summer 2 | |
| Writing Root |  <i>The Wind in the Wall</i> Sally Gardner |  <i>Romeo and Juliet</i> William Shakespeare |  <i>The Unforgotten Coat</i> Frank Cottrell Boyce |  <i>Some Places More Than Others</i> Renee Watson |
| Length | 15+ sessions, 3+ weeks | 15+ sessions, 3+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Extended narrative Posters, figurative writing, descriptions, old English letter, speech bubbles, retellings, short dialogues | Balanced argument Diaries, letters, character descriptions, police reports, retellings, dialogue, setting description | Own version narrative Diaries, explanations (science experiment), dialogue, non-chronological reports, short scene narrative prose | The Suitcase Project (collection of poems) Transition project to represent children: maps, recipes, poems, photos and a biography, lists, persuasive letter, diary entries, leaflets |



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