

This strategy document should be read alongside the school's Music Policy.

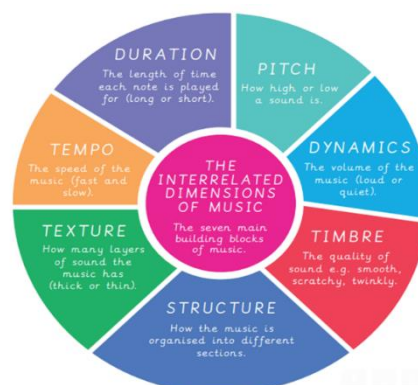
Rationale

The purpose of the Singing Strategy is to outline singing activities at Scott and to set out a strategy for the promotion of singing as an integral part of the broad and balanced curriculum offered at our school. This strategy also sets out how singing is valued and developed at Scott Primary, with the central aim to ensure that as many children as possible are singing as often as possible. Our school has a strong ethos of inclusivity, where all children are encouraged to engage in singing as a vital part of their personal development and educational journey. Through opportunities for performance and collective singing, children at Scott develop self-confidence and an appreciation of the value of artistic communication. Children learn to evaluate, develop and improve their singing, to appreciate its cultural significance, whilst also experiencing the pure enjoyment of singing as an integral part of the life of the school community.

Singing in the Music Curriculum

Singing is key component of the music curriculum at Scott. Teachers use the KAPOW! music scheme of work. The KAPOW scheme encompasses songs from a wide range of cultural sources, styles and genres. Through evaluating and performing of a range of songs, alongside progressive singing activities, such as singing games and improvisation, children learn to control their voices, and understand the inter-related dimensions of music:

- Pitch
- Dynamics
- Tempo
- Timbre
- Texture
- Structure
- Musical notation



The KAPOW! Scheme of Work provides all plans, activities and resources for the delivery of the Music Curriculum for an academic year for each year group from EYFS to Year 6. The implementation of the curriculum through the Scheme of Work ensures balanced coverage and progressive learning that meets the requirements of the National Curriculum requirements for Music. KAPOW! offers teachers flexibility to link units of work in Music to topics in other subjects, and also to adapt activities for singing a range of vocal styles and genre. KAPOW! also provides those teachers who may not be confident singers a comprehensive framework of resources and supporting materials to be able them to explore, analyse, create, compose and perform songs with children using their voices.

Key Stage Play Productions and Seasonal Celebrations

At Scott Primary, every pupil in every year group, from Nursery to Year 6, appears on stage to participate in a musical drama performance with their class during every academic year over the course of their time at the school. These class play productions, which are performed before the whole school and also to parents and families, include music and singing, often with opportunities for solo singing performances. These productions give our children memorable experiences of singing before a large audience with a real stage, costumes, props and backdrops, and using singing in a meaningful way to convey a narrative. Children overcome the initially daunting challenge of performing on stage and singing to an audience from their very earliest start at Scott, and are encouraged and motivated to continually build on their confidence as performers and singers as they progress through the school, from their Nursery 'Carols on the Carpet' to their Year 6 Leavers Production.

Weekly Singing Assemblies

Pupils enter the hall for assembly to join in with singing weekly, and also sing as they leave the hall from assembly. The school uses songs from, with supporting lyric video or PowerPoint lyrics, which often reflect seasonal themes and cultural festivals throughout the year and encourage pupil wellbeing. The songs are lively and engaging, and popular with all ages of children. Pupils generally attend whole school assemblies one day each week. The assemblies provide the opportunity

for children to learn and rehearse songs for Harvest concerts, Christmas productions and other school events (as outlined below), as well as opportunity to learn new songs for assembly.

Harvest Festival Concert

Each year Key Stage 1 work together to put on a concert to celebrate Harvest Festival. Children from each class learn a seasonal song and accompany it with expressive actions. Children are also encouraged to bring in food from home which is then donated to a charity within the local community. A guest speaker from the charity (previous guest speakers have included the Foodbank, Bedford Daycare Hospice and IMPACT) is invited in to speak to the children and parents about the work they do, which gives true meaning to the songs the children sing to celebrate Harvest time.

Christmas Productions and Carol Concerts

Christmas productions and Carol Concerts are a longstanding tradition at the school, and provide a focus for singing activities in the second half of the Autumn Term. Children in the EYFS and KS1 and lower KS2 learn the simple score to accompany their play. Children in upper KS2 learn a selection of songs on the themes of Christmas and Winter, which are performed in a Christmas Carol Concert for parents and families at the end of term.

Waveney Green Annual Christmas Lights Switch On

Each year our KS1 choir and KS2 Glee Club collectively sing seasonal songs around the Waveney Green Christmas Tree during the turning on of the Brickhill Parish Council Christmas lights. It is a very festive time of year and a great opportunity to engage with the wider school community.

Reception Easter Bonnet Parade

To mark the coming of Easter, Reception work together to perform a range of Easter and Spring songs to perform for their parents and families. They also design their own Easter bonnets and then parade around the hall between songs. It is a wonderful way to continue to boost their confidence when performing in front of others.

Annual Summer Concert

Each year the whole school work together to put on a Summer Concert to perform for their parents. Children from each year group learn a song linked to a theme (e.g. Musicals, Disney, and Abba Mania) and accompany it with expressive actions, often singing in Key Stage rounds to their parents and family out on the school field. At the end of the concert, the children are then have a picnic with their families outside to mark the end of the half term to celebrate their wonderful performances.

Choir and Glee Club

Our KS1 choir and KS2 Glee clubs also take centre stage throughout the year, from performing at our Harvest celebrations, our weekend Scott Christmas Fayre and our Summer Concert. Singing in a small group, in rounds or even as a solo enables the children to boost their wellbeing, self-confidence and hone their performance skills on a smaller scale.

Rock Steady Music School

Rock Steady Music School is a musical enrichment club for pupils of all ages at Scott, focusing on performance of contemporary songs in a small group setting. The aim of Rock Steady is to emulate the experience of developing musical ideas and performing in a rock band. The enrichment activity focuses on developing musical knowledge, collaboration, communication, creativity and confidence to perform. A group of invited pupils put forward ideas for pop and rock songs for the group to learn, and develop and practice performing these together. Pupils are taught how to play instruments from the keyboard, guitar, bass guitar, drums and vocals. They evaluate qualities of pieces of music, analysing elements of composition and arrangement, and learn how to adapt songs to meet the musical strengths of the group and individual singers. Weekly 30 minute rehearsals culminate in an end of year Rock Steady performance to the whole school. Singing is the key element in the performance of contemporary pop music, and children are encouraged to sing expressively, to convey personal feelings and their unique individuality. Rock Steady provides an excellent opportunity to develop

musical excellence and ability in singing, where gifted singers can recognise, develop, express and showcase their talent.

Our whole school singing strategy therefore aims to underpin and value the importance of singing to boost well-being, self-confidence, develop performance skills and nurture the love to sing!